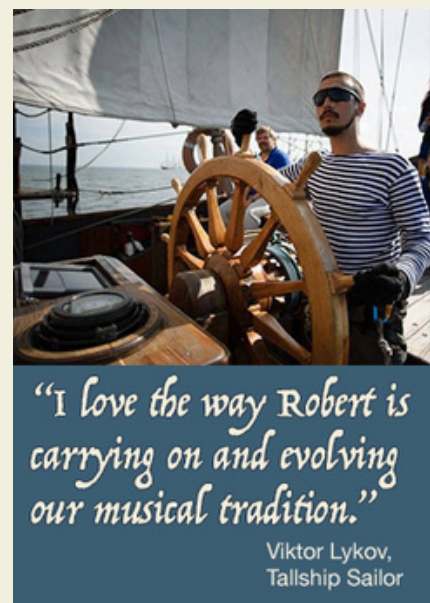




Singer-songwriter and multi-instrumentalist **Robert Palomo** is an American-born musician and resident of the historic port city of **Saint Petersburg, Russia** for the last quarter century. In recent years he has performed his "new old sea songs" at the **Harwich International Sea Shanty Festival** (UK), the **Baltic Shanty Festival** (Åland Islands, Finland), and the **Teign Shanty and Maritime Festival** (UK).

Although many of his original maritime songs may sound traditional at first, listening closer reveals bits and pieces that are strictly 21st century. For example, his capstan shanty Noah Could Not Navigate fires a couple of shots across the bow of creationism and climate change denial. His poignant Widows on the Shore imagines a shanty that women in seafaring towns during the age of sail might have sung.



"Brilliant shanty and vocals!"
-Emerald Banjos (UK/Ireland)

"Great shanty. Will be singing this at our Crimbo do"
Geoff H. (England)

"A salty 'rumdition' transporting the listener to another age, with an 'ear worm' of a tune that allows them to quickly join in the singing."
Steve C. (England)



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<https://www.youtube.com/channel/UC2R5AjeV9jBDKjPsGEuaRcA>

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<https://open.spotify.com/artist/2omvGI7uEP4O3cWFlkfeme>

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